

Danica Phelps  
Nueva York, 1971

La obra de Danica Phelps recoge los precedentes conceptuales no sólo al tomar la economía como objeto de trabajo, sino también en la propia práctica de recogida de datos, de exhaustividad, de ese levantar acta de los hechos que han calificado buena parte de las prácticas conceptuales.

Desde 1996 Danica Phelps ha documentado todos sus ingresos y gastos a través de sus dibujos, en un sistema que crece progresivamente en líneas de trabajo y complejidad. En este sistema, cada dibujo es una representación de una actividad cotidiana, y una documentación de una transacción financiera: cada dólar es representado por una única línea de acuarela, verde para los ingresos, rojo para los gastos y gris para el crédito.

El resultado es un inmenso diario personal, aunque hablar de resultado es complicado, en primer lugar porque la obra sigue en proceso, en segundo, porque la obra en sí no es tanto una obra como un rastro, un documento de trozos de vida y cotidianeidad.

---

Danica Phelps

Expone en galerías de NYC, Paris, Viena, Colonia, Madrid, Londres, Chicago, Berlin y Los Angeles. Ha participado en la trienal del Whitney Museum, y expuesto en instituciones como el New Museum de Nueva York, el Hammer Museum de Los Angeles, el Brooklyn Museum de Chicago, Weatherspoon Museum Greensboro, la Fundación la Caixa, Barcelona, Folkwang Museum en Essen o Weatherspoon Art Museum.

Sus obras pueden encontrarse en las colecciones del Brooklyn Museum of Art, Nueva York, Arkansas Arts center, Coleção Madeira Corporate Services, Daimler Art Collection, Berlín, Farnsworth Museum, Hammer Museum, Los Angeles, Magasin 3 Konsthall, Estocolmo, Seattle Art Museum, University of New Mexico Art Museum, Albuquerque, Wien Museum, Yale Art Museum, New Haven, Fundación la Caixa, Barcelona, Tang Teaching Museum, Saratoga Springs, Nueva York.

## Danica Phelps

### Exhibiciones individuales

		2007	Stripe Factory. Galerie Rotwand, Zürich
2018	Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles	2006	Galerie Hubert Winter, Viena Gallery Zach Feuer, Nueva York Drawing Flowers. Din-a 4 Projekte, Munich Stretch. Sister Gallery, Los Angeles India: Two Views. Gavi Kupta Gallery, Chicago
2017	The Gratitude Project. NF/ NIEVES FERNÁNDEZ. Madrid Hoping to Help. Weatherspoon Art Museum. Greensboro, Carolina del Norte	2005	Wake. Zach Feuer, Nueva York Galerie Staub (g*fzk!), Zürich Galerie Schütte, Essen Getting my money worth. Ritter/Zamet, Londres
2014	Income's outcome (Part three). Patrick Heide Gallery, Londres Income's Outcome (Part four). Gallerie Laurent Mueller, Paris Income's Outcome. University Art Gallery, Chico University, California	2004	Integrating Sex into Everyday Life. Galerie Schutten, Essen Allston Skirt Gallery, Boston Writers Trade. Falconer Gallery, Grinnel Judi Rotenberg Gallery, Boston Sister Gallery, Los Angeles Galerie Hubert Winter, Viena
2013	Income's Outcome. Dina4 Projekte, Munich Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid	2003	Integrating Sex into Every Day Life. LFL Gallery, Nueva York Ten Day Trade. OR Gallery, Vancouver
2012	The Cost of Love. Brennan Griffin Gallery,. Nueva York	2002	Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam Artist, Collector, Curator, Spy. LFL Gallery, Nueva York
2011	Danica Phelps, Galerie Hubert Winter, Vienna The cost of love, NF/ NIEVES FERNÁNDEZ, Madrid Bankrupt., Ritter Zamet, Londres	2001	Trade Two. LFL Gallery, Nueva York
2009	Mark Down. Nolan Judi Gallery, Berlín Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles Nesting. Judy Rotenberg Gallery, Boston	2000	From Barcelona to Krems. Galerie Stadpark, Austria Bill Trip. Maine Center for Contemporary Art Rockport Bill Trip. Project Room, Roberts & Tilton, Los Angeles Walking: From Los Angeles to San Fransisco. Michael Martin Gallery, San Francisco
2008	Material Recovery. Zach Feuer, Nueva York Drawings about the Present quickly become works about the past. Galleria Glance, Torino This Time, Last Year. Ritter Zamet, Londres Saving time. NF/ Nieves Fernández, Madrid Now and then. Gavi Kupta, Chicago This time, last year. Ritter Zamet, Londres Getting Ready. Din-a 4 Projekte, Munich Stripe Factory. Sister Gallery, Los Angeles	1998	Funny Money. Jack Tilton Gallery, Nueva York

Exposiciones colectivas (selección)

- |      |  |      |  |
|------|--|------|--|
|      |  | 2005 | Dina4Projekte. München (D), Linie Zeichnung  |
| 2018 | No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas. Sala de Arte, Fundación Santander, Madrid.<br>Should I Stay or Should I Go?. Patrick Heide Gallery, Londres   | 2004 | Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln Open. Brooklyn Museum of Art, Brooklyn<br>Home. D.U.M.B.O. Arts Center, Brooklyn, Nueva York<br>Sexy Beast. Ethan Cohen Fine Art, Nueva York<br>9th Drawing Invitational. Arkansas Arts Center, Little Rock<br>Kunsthalle Exnergasse, Viena<br>Neoqueer. Center of Contemporary Art, Seattle<br>Brooklyn Museum of Art, Brooklyn<br>Farnsworth Museum of Art, Rockland |
| 2014 | The Lightning Speed of the Present. 808 Gallery, Boston University, Boston<br>Creativity at Work. Sun Valley Art Center, Idaho<br>Color and System. Werner Klein, Colonia  |      |  |
| 2013 | Zeichnung 13. Galerie Michael Sturm, Stuttgart<br>Doule Take. Mill College Art Museum, Oakland<br>The Drawing Room, Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Alemania /Taxipalais, Innsbruck<br>Artist's Walks, The Persistence of Peripaticism. Dorsky Gallery, Nueva York<br>Kunst und Neue Arbeitswelt. Stadtische Galerie Waldkraiburg. Alemania<br>Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport | 2003 | I'm nothing with you. Platform Gallery, Estambul<br>Living Inside the Grid. New Museum of Contemporary Art, Nueva York<br>Walking Rhetorics. Galerie Hubert Winner, Viena<br>New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville<br>Subscribe. Bard Center for Curatorial Studies, Annadale, Nueva York   |
| 2012 | Storytelling in Contemporary Drawing. Museum Folkwang, Essen   | 2002 | Bootleg Identity. Caren Golden Fine Art, Nueva York<br>Special Needs. Verein fur Bildende Kunst, Graz  |
| 2011 | Sara Meltzer Gallery, Nueva York<br>In Transit. Rotwand Gallery, Zurich<br>Special Guests. Círculo de Bellas Artes, Tenerife<br>Broodwork, it is about time. Otis College of Art and Design, Los Angeles<br>Selections from the Collection. DePauw university, Greencastle   | 2001 | Domestic Culture. ICA at MECA, Portland<br>Brooklyn!. ICA at Palm Beach, Palm Beach<br>Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan<br>Inside the City. Gallery 400, UIC, Chicago<br>Another Cusp. Gallery of Colgate University, Hamilton, Nueva York<br>Let's Get to Work. Susquehanna Art Museum, Harrisburg  |
| 2010 | Pictures about Pictures. Museum Moderner Kunst Ludwig, Viena<br>Everyday. Forum d'Art Contemporaine, Luxemburgo  | 2000 | Vida Política. SALA MONTCADA, Fundación La Caixa, Barcelona<br>To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn, Nueva York  |
| 2009 | Slightly Unbalanced. Hunnington Museum of Art, Lafayette   | 1999 | 100 Drawings. PS1, Nueva York<br>Document. Hampshire College, Amherst  |
| 2008 | Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, Nueva York<br>When a clock is seen from the side it no longer tells the time. Johann König, Berlín<br>The enterprise of Art. Palazzo delle Arti, Nápoles<br>Linear Perspectives. Center for Contemporary Art, Maine<br>Collecting and Collectivity. Conduit Gallery, Dallas<br>Slightly unbalanced. Chicago Cultural Center, Chicago   |      |  |
| 2007 | Perspectives 159. Contemporary Arts Museum, Houston  |      |  |

no  
place

## Museos y colecciones

Brooklyn Museum of Art, Nueva York

Arkansas Arts Center, Little Rock

Coleção Madeira Corporate Services, Ilha da Porta

Daimler Art Collection, Berlín

Farnsworth Art Museum, Rockland

Hammer Museum, Los Angeles

The West Collection, Oaks, Pensilvania

Magasin 3 Konsthall, Estocolmo

Seattle Art Museum, Seattle

University of New Mexico Art Museum, Albuquerque

Wien Museum, Viena

Yale Art Museum Collection, New Haven

Fundación La Caixa, Barcelona

Tang Teaching Museum, Saratoga Springs, Nueva York

Coleção Teixeira de Freitas, Lisboa