

Danica Phelps  
New York, 1971

The work of Danica Phelps gathers conceptual precedents not only by taking in account economy as a main theme of her work but also in the practice of the data capture, the exhaustiveness, and in the record of the facts, that have been a main feature of conceptual art.

Since 1996 Danica Phelps has been documenting all of her income and expenses through drawings in a system that becomes increasingly layered and complex. In this system, each drawing is a depiction of a daily activity and documentation of a financial transaction, and each dollar is represented by a single stripe of watercolor: green for income, red for expense and grey for credit.

The result is a huge personal diary, even if speaking of results is hard. First because the work is always in process, and second because the work in itself is almost not a work in itself but a tracing, a document of pieces of everyday life.

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Danica Phelps

She exhibits in NYC, Paris, Vienna, Cologne, Madrid, London, Chicago, Berlin and Los Angeles galleries. She has participated in the triennial of the Whitney Museum, and exhibited in institutions such as the New Museum in New York, the Hammer Museum in Los Angeles, the Brooklyn Museum in Chicago, Weatherspoon Museum Greensboro, the Fundación la Caixa, Barcelona, Folkwang Museum in Essen or Weatherspoon Art Museum.

Her works can be found in the collections of the Brooklyn Museum of Art, New York, Arkansas Arts center, Coleção Madeira Corporate Services, Daimler Art Collection, Berlin, Farnsworth Museum, Hammer Museum, Los Angeles, Magasin 3 Konsthall, Stockholm, Seattle Art Museum, University of New Mexico Art Museum, Albuquerque, Wien Museum, Yale Art Museum, New Haven, Fundación la Caixa, Barcelona, Tang Teaching Museum, Saratoga Springs, New York.

## Danica Phelps

### Solo Exhibitions

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|      |  |      | Getting Ready. Din-a 4 Projekte, Munich<br>Stripe Factory. Sister Gallery, Los Angeles   |
| 2019 | Galerie Hubert Winter, Vienna<br>Solo presentation at Drawing Now, Paris. Galerie Werner Klein, Cologne  | 2007 | Stripe Factory. Galerie Rotwand, Zürich  |
| 2018 | Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles   | 2006 | Galerie Hubert Winter, Viena<br>Gallery Zach Feuer, Nueva York<br>Drawing Flowers. Din-a 4 Projekte, Munich<br>Stretch. Sister Gallery, Los Angeles<br>India: Two Views. Gavi Gupta Gallery, Chicago   |
| 2017 | The Gratitude Project. NF/ NIEVES FERNÁNDEZ. Madrid<br>Hoping to Help. Weatherspoon Art Museum. Greensboro, Carolina del Norte   |      |  |
| 2014 | Income's outcome (Part three). Patrick Heide Gallery, Londres<br>Income's Outcome (Part four). Gallerie Laurent Mueller, Paris<br>Income's Outcome. University Art Gallery, Chico University, California   | 2005 | Wake. Zach Feuer, Nueva York<br>Galerie Staub (g*fzk!), Zürich<br>Galerie Schütte, Essen<br>Getting my money worth. Ritter/Zamet, Londres  |
| 2013 | Income's Outcome. Dina4 Projekte, Munich<br>Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid   |      |  |
| 2012 | The Cost of Love. Brennan Griffin Gallery,. Nueva York   | 2004 | Integrating Sex into Everyday Life. Galerie Schutten, Essen<br>Allston Skirt Gallery, Boston<br>Writers Trade. Falconer Gallery, Grinnel<br>Judi Rotenberg Gallery, Boston<br>Sister Gallery, Los Angeles<br>Galerie Hubert Winter, Viena        |
| 2011 | Danica Phelps, Galerie Hubert Winter, Vienna<br>The cost of love, NF/ NIEVES FERNÁNDEZ, Madrid<br>Bankrupt., Ritter Zamet, Londres   |      |  |
| 2009 | Mark Down. Nolan Judi Gallery, Berlín<br>Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles<br>Nesting. Judy Rotenberg Gallery, Boston   | 2003 | Integrating Sex into Every Day Life. LFL Gallery, Nueva York<br>Ten Day Trade. OR Gallery, Vancouver   |
| 2008 | Material Recovery. Zach Feuer, Nueva York<br>Drawings about the Present quickly become works about the past. Galleria Glance, Torino<br>This Time, Last Year. Ritter Zamet, Londres<br>Saving time. NF/ Nieves Fernández, Madrid<br>Now and then. Gavi Gupta, Chicago<br>This time, last year. Ritter Zamet, Londres | 2002 | Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam<br>Artist, Collector, Curator, Spy. LFL Gallery, Nueva York   |
|      |  | 2001 | Trade Two. LFL Gallery, Nueva York   |
|      |  | 2000 | From Barcelona to Krems. Galerie Stadpark, Austria<br>Bill Trip. Maine Center for Contemporary Art Rockport<br>Bill Trip. Project Room, Roberts & Tilton, Los Angeles<br>Walking: From Los Angeles to San Fransisco. Michael Martin Gallery, San |

Group Exhibitions (selection)

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| <p>2018 No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas. Sala de Arte, Fundación Santander, Madrid.<br/>Should I Stay or Should I Go?. Patrick Heide Gallery, Londres</p> <p>2014 The Lightning Speed of the Present. 808 Gallery, Boston University, Boston<br/>Creativity at Work. Sun Valley Art Center, Idaho<br/>Color and System. Werner Klein, Colonia</p> <p>2013 Zeichnung 13. Galerie Michael Sturm, Stuttgart<br/>Doule Take. Mill College Art Museum, Oakland<br/>The Drawing Room, Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Alemania /Taxipalais, Innsbruck<br/>Artist's Walks, The Persistence of Peripaticism. Dorsky Gallery, Nueva York<br/>Kunst und Neue Arbeitswelt. Stadtische Galerie Waldkraiburg. Alemania<br/>Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport</p> <p>2012 Storytelling in Contemporary Drawing. Museum Folkwang, Essen</p> <p>2011 Sara Meltzer Gallery, Nueva York<br/>In Transit. Rotwand Gallery, Zurich<br/>Special Guests. Círculo de Bellas Artes, Tenerife<br/>Broodwork, it is about time. Otis College of Art and Design, Los Angeles<br/>Selections from the Collection. DePauw university, Greencastle</p> <p>2010 Pictures about Pictures. Museum Moderner Kunst Ludwig, Viena<br/>Everyday. Forum d'Art Contemporaine, Luxemburgo</p> <p>2009 Slightly Unbalanced. Hunnington Museum of Art, Lafayette</p> <p>2008 Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, Nueva York<br/>When a clock is seen from the side it no longer tells the time. Johann König, Berlín<br/>The enterprise of Art. Palazzo delle Arti, Nápoles<br/>Linear Perspectives. Center for Contemporary Art, Maine<br/>Collecting and Collectivity. Conduit Gallery, Dallas<br/>Slightly unbalanced. Chicago Cultural Center, Chicago</p> <p>2007 Perspectives 159. Contemporary Arts Museum, Houston</p> | <p>2005 Dina4Projekte. München (D), Linie Zeichnung</p> <p>2004 Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln<br/>Open. Brooklyn<br/>Museum of Art, Brooklyn<br/>Home. D.U.M.B.O. Arts Center, Brooklyn, Nueva York<br/>Sexy Beast. Ethan Cohen Fine Art, Nueva York<br/>9th Drawing Invitational. Arkansas Arts Center, Little Rock<br/>Kunsthalle Exnergasse, Viena<br/>Neoqueer. Center of Contemporary Art, Seattle<br/>Brooklyn Museum of Art, Brooklyn<br/>Farnsworth Museum of Art, Rockland</p> <p>2003 I'm nothing with you. Platform Gallery, Estambul<br/>Living Inside the Grid. New Museum of Contemporary Art, Nueva York<br/>Walking Rhetorics. Galerie Hubert Winner, Viena<br/>New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville<br/>Subscribe. Bard Center for Curatorial Studies, Annadale, Nueva York</p> <p>2002 Bootleg Identity. Caren Golden Fine Art, Nueva York<br/>Special Needs. Verein fur Bildende Kunst, Graz</p> <p>2001 Domestic Culture. ICA at MECA, Portland<br/>Brooklyn!. ICA at Palm Beach, Palm Beach<br/>Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan<br/>Inside the City. Gallery 400, UIC, Chicago<br/>Another Cusp. Gallery of Colgate University, Hamilton, Nueva York<br/>Let's Get to Work. Susquehanna Art Museum, Harrisburg</p> <p>2000 Vida Política. SALA MONTCADA, Fundación La Caixa, Barcelona<br/>To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn, Nueva York</p> <p>1999 100 Drawings. PS1, Nueva York<br/>Document. Hampshire College, Amherst</p> |
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## Museums & Collections

Brooklyn Museum of Art, Nueva York

Arkansas Arts Center, Little Rock

Colecção Madeira Corporate Services, Ilha da Porta

Daimler Art Collection, Berlín

Farnsworth Art Museum, Rockland

Hammer Museum, Los Angeles

The West Collection, Oaks, Pensilvania

Magasin 3 Konsthall, Estocolmo

Seattle Art Museum, Seattle

University of New Mexico Art Museum, Albuquerque

Wien Museum, Viena

Yale Art Museum Collection, New Haven

Fundación La Caixa, Barcelona

Tang Teaching Museum, Saratoga Springs, Nueva York

Coleção Teixeira de Freitas, Lisboa