

Danica Phelps
Nueva York, 1971

La obra de Danica Phelps recoge los precedentes conceptuales no sólo al tomar la economía como objeto de trabajo, sino también en la propia práctica de recogida de datos, de exhaustividad, de ese levantar acta de los hechos que han calificado buena parte de las prácticas conceptuales.

Desde 1996 Danica Phelps ha documentado todos sus ingresos y gastos a través de sus dibujos, en un sistema que crece progresivamente en líneas de trabajo y complejidad. En este sistema, cada dibujo es una representación de una actividad cotidiana, y una documentación de una transacción financiera: cada dólar es representado por una única línea de acuarela, verde para los ingresos, rojo para los gastos y gris para el crédito.

El resultado es un inmenso diario personal, aunque hablar de resultado es complicado, en primer lugar porque la obra sigue en proceso, en segundo, porque la obra en sí no es tanto una obra como un rastro, un documento de trozos de vida y cotidianeidad.

Danica Phelps

Expone en galerías de NYC, Paris, Viena, Colonia, Madrid, Londres, Chicago, Berlin y Los Angeles.

Ha participado en la trienal del Whitney Museum, y expuesto en instituciones como el New Museum de Nueva York, el Hammer Museum de Los Angeles, el Brooklyn Museum de Chicago, Weatherspoon Museum Greensboro, la Fundación la Caixa, Barcelona, Folkwang Museum en Essen o Weatherspoon Art Museum.

Sus obras pueden encontrarse en las colecciones del Brooklyn Museum of Art, Nueva York, Arkansas Arts center, Coleção Madeira Corporate Services, Daimler Art Collection, Berlin, Farnsworth Museum, Hammer Museum, Los Angeles, Magasin 3 Konsthall, Estocolmo, Seattle Art Museum, University of New Mexico Art Museum, Albuquerque, Wien Museum, Yale Art Museum, New Haven, Fundación la Caixa, Barcelona, Tang Teaching Museum, Saratoga Springs, Nueva York.

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Exposiciones Individuales

			Getting Ready. Din-a 4 Projekte, Munich
			Stripe Factory. Sister Gallery, Los Angeles
2019	Galerie Hubert Winter, Vienna Solo presentation at Drawing Now, Paris. Galerie Werner Klein, Cologne	2007	Stripe Factory. Galerie Rotwand, Zürich
2018	Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles	2006	Galerie Hubert Winter, Viena Gallery Zach Feuer, Nueva York Drawing Flowers. Din-a 4 Projekte, Munich Stretch. Sister Gallery, Los Angeles India: Two Views. Gavi Gupta Gallery, Chicago
2017	The Gratitude Project. NF/ NIEVES FERNÁNDEZ. Madrid Hoping to Help. Weatherspoon Art Museum. Greensboro, Carolina del Norte		
2014	Income's outcome (Part three). Patrick Heide Gallery, Londres Income's Outcome (Part four). Galerie Laurent Mueller, Paris Income's Outcome. University Art Gallery, Chico University, California	2005	Wake. Zach Feuer, Nueva York Galerie Staub (g*fzk!), Zürich Galerie Schütte, Essen Getting my money worth. Ritter/Zamet, Londres
2013	Income's Outcome. Dina4 Projekte, Munich Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid		
2012	The Cost of Love. Brennan Griffin Gallery,. Nueva York	2004	Integrating Sex into Everyday Life. Galerie Schutten, Essen Allston Skirt Gallery, Boston Writers Trade. Falconer Gallery, Grinnel Judi Rotenberg Gallery, Boston Sister Gallery, Los Angeles Galerie Hubert Winter, Viena
2011	Danica Phelps, Galerie Hubert Winter, Vienna The cost of love, NF/ NIEVES FERNÁNDEZ, Madrid Bankrupt., Ritter Zamet, Londres		
2009	Mark Down. Nolan Judi Gallery, Berlín Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles Nesting. Judy Rotenberg Gallery, Boston	2003	Integrating Sex into Every Day Life. LFL Gallery, Nueva York Ten Day Trade. OR Gallery, Vancouver
2008	Material Recovery. Zach Feuer, Nueva York Drawings about the Present quickly become works about the past. Galleria Glance, Torino This Time, Last Year. Ritter Zamet, Londres Saving time. NF/ Nieves Fernández, Madrid Now and then. Gavi Gupta, Chicago This time, last year. Ritter Zamet, Londres	2002	Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam Artist, Collector, Curator, Spy. LFL Gallery, Nueva York
		2001	Trade Two. LFL Gallery, Nueva York
		2000	From Barcelona to Krems. Galerie Stadpark, Austria Bill Trip. Maine Center for Contemporary Art Rockport Bill Trip. Project Room, Roberts & Tilton, Los Angeles Walking: From Los Angeles to San Fransisco. Michael Martin Gallery, San

Exposiciones Colectivas (selección)

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| | | 2005 | Dina4Projekte. München (D), Linie Zeichnung |
| 2018 | No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas. Sala de Arte, Fundación Santander, Madrid.
Should I Stay or Should I Go?. Patrick Heide Gallery, Londres | 2004 | Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln Open. Brooklyn Museum of Art, Brooklyn
Home. D.U.M.B.O. Arts Center, Brooklyn, Nueva York
Sexy Beast. Ethan Cohen Fine Art, Nueva York
9th Drawing Invitational. Arkansas Arts Center, Little Rock
Kunsthalle Exnergasse, Viena
Neoqueer. Center of Contemporary Art, Seattle
Brooklyn Museum of Art, Brooklyn
Farnsworth Museum of Art, Rockland |
| 2014 | The Lightning Speed of the Present. 808 Gallery, Boston University, Boston
Creativity at Work. Sun Valley Art Center, Idaho
Color and System. Werner Klein, Colonia | | |
| 2013 | Zeichnung 13. Galerie Michael Sturm, Stuttgart
Doule Take. Mill College Art Museum, Oakland
The Drawing Room, Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Alemania /Taxipalais, Innsbruck
Artist's Walks, The Persistence of Peripaticism. Dorsky Gallery, Nueva York
Kunst und Neue Arbeitswelt. Stadtische Galerie Waldkraiburg. Alemania
Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport | 2003 | I'm nothing with you. Platform Gallery, Estambul
Living Inside the Grid. New Museum of Contemporary Art, Nueva York
Walking Rhetorics. Galerie Hubert Winner, Viena
New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville
Subscribe. Bard Center for Curatorial Studies, Annadale, Nueva York |
| 2012 | Storytelling in Contemporary Drawing. Museum Folkwang, Essen | 2002 | Bootleg Identity. Caren Golden Fine Art, Nueva York
Special Needs. Verein fur Bildende Kunst, Graz |
| 2011 | Sara Meltzer Gallery, Nueva York
In Transit. Rotwand Gallery, Zurich
Special Guests. Círculo de Bellas Artes, Tenerife
Broodwork, it is about time. Otis College of Art and Design, Los Angeles
Selections from the Collection. DePauw university, Greencastle | 2001 | Domestic Culture. ICA at MECA, Portland
Brooklyn!. ICA at Palm Beach, Palm Beach
Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan
Inside the City. Gallery 400, UIC, Chicago
Another Cusp. Gallery of Colgate University, Hamilton, Nueva York
Let's Get to Work. Susquehanna Art Museum, Harrisburg |
| 2010 | Pictures about Pictures. Museum Moderner Kunst Ludwig, Viena
Everyday. Forum d'Art Contemporaine, Luxemburgo | 2000 | Vida Política. SALA MONTCADA, Fundación La Caixa, Barcelona
To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn, Nueva York |
| 2009 | Slightly Unbalanced. Hunnington Museum of Art, Lafayette | 1999 | 100 Drawings. PS1, Nueva York
Document. Hampshire College, Amherst |
| 2008 | Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, Nueva York
When a clock is seen from the side it no longer tells the time. Johann König, Berlín
The enterprise of Art. Palazzo delle Arti, Nápoles
Linear Perspectives. Center for Contemporary Art, Maine
Collecting and Collectivity. Conduit Gallery, Dallas
Slightly unbalanced. Chicago Cultural Center, Chicago | | |
| 2007 | Perspectives 159. Contemporary Arts Museum, Houston | | |

Museos y Colecciones

Brooklyn Museum of Art, Nueva York

Arkansas Arts Center, Little Rock

Colecção Madeira Corporate Services, Ilha da Porta

Daimler Art Collection, Berlín

Farnsworth Art Museum, Rockland

Hammer Museum, Los Angeles

The West Collection, Oaks, Pensilvania

Magasin 3 Konsthall, Estocolmo

Seattle Art Museum, Seattle

University of New Mexico Art Museum, Albuquerque

Wien Museum, Viena

Yale Art Museum Collection, New Haven

Fundación La Caixa, Barcelona

Tang Teaching Museum, Saratoga Springs, Nueva York

Coleção Teixeira de Freitas, Lisboa